

Annual Student Art Exhibition 2024



DeVries Gallery, Davidson Building and online display of exhibition, URL <https://rosep9.wixsite.com/kccstudentartexhibit>

ENTRY DEADLINE: April 1-3 *by 5:00pm*

Submit to the Davidson Office or by using the Digital entry submission option

Exhibit dates April 10-30

Awards Ceremony

April 19, 5:30-7:30pm

Pick-up of work after exhibition

May 1-6

RULES OF ENTRY *Please read carefully!*

- All current academic year KCC students are eligible to submit **up to four (4) entries**.
- There is no fee for entry.
- **Note: This is a juried show, so not all entries will necessarily be accepted.**
- *Submissions may only be works of art produced in conjunction with KCC classes during summer semester 2023 through the current semester Spring 2024 (the past 12 months).* Works must be from KCC class assignments or produced independently while enrolled in KCC art, animation, or graphic design classes. Independent work must be sponsored by a faculty member.

Details

- All original art entries must fit through a standard doorway. Individual two-dimensional entries are limited to a 4 foot by 8 foot area, or 32 square feet. Works requiring special assembly, or which cannot be easily moved for display may be disqualified. Any work requiring special installation must be pre-arranged with the Art Exhibits Director **prior** to the entry deadline.

- Submissions of series work must have all components of the series clearly marked and numbered. ***The juror reserves the right to edit any series for space consideration.***
- If you are a professional artist or art teacher who has major income from your artwork or art teaching, you may exhibit work in the show but should **indicate on entry form that you waive award eligibility.**

How to Submit

- Original art may be dropped at the KCC Davidson Building Art Office. Submit the completed show entry form at that time. *Original artwork is encouraged over digital entry.*
- Original art, digital reproductions of original art, in all media, may be submitted. Accepted digital reproduction submissions will be printed (*not necessarily at 100% scale*) by KCC staff and tastefully displayed on gallery walls as loose prints.
- Digital reproductions of original works may be submitted in JPEG format only to: <https://shorturl.at/jCH57>
- Submit only one jpeg file for each work of art, no larger than 15MB each.
- Files must have a high enough RESOLUTION to reproduce at high quality when printed on a high-end inkjet printer. Recommended resolution is 300 ppi at 100% scale.
- *Submissions that are too small or have too low resolution will be rejected.*
- Submission files MUST be numbered and named as follows:
01_lastnamefirstinitial_title_medium_2023
02_lastnamefirstinitial_title_medium_2023
03_lastnamefirstinitial_title_medium_2023
04_lastnamefirstinitial_title_medium_2023
05_lastnamefirstinitial_entry_info form pdf_2023
- With your jpeg file submission(s) include the completed **entry info form PDF**
- **Please note:** *By submitting images and personally identifying yourself, you are consenting to the publication of this artwork and information by Kellogg Community College Arts & Communication department on our various communication platforms.*

Presentation of Work

- All original art must be flush mounted on a backing board and/or matted. Hinged matted artworks should be secured with mounting tape (not masking tape). Digital reproduction submission prints, matted, or foamboard mounted original works submitted without frames (such as large size dry-mounted photographs) will be hung with pins around the border for presentation.
- *Framing is strongly recommended* (low-quality frames are discouraged); framed work must be ready-to-hang with appropriate hanging hardware, including wire.
- Art stretched on canvas (such as unframed paintings) must have secure wire or hangers attached.
- Ceramics and sculpture must be assembled by entry deadline, ready-for-display, and sturdy enough to stand on own and move during jury process and final display.
- Web/Digital/Animation/Video entries may be submitted using the digital reproduction submission link above or dropped to Art Office on a Flash drive (Macintosh compatible).
- Work may be rejected for sloppy, improper, or unprofessional presentation.

Media Categories

1. 3-D Fine Art

- *Ceramics*: wheel thrown, hand-built works primarily using clay
- *Sculpture and 3-D mixed-media*: works occupying 3-D space (non-ceramic entry)

2. 2-D Fine Art

- *Painting*: oil, acrylic, watercolor, etc.
- *Drawing*: graphite, charcoal, ink /block prints, screen printing, Etching, etc.
- *Printmaking and 2-D mixed-media*: collage and combined hand-applied printed media

3. Photography

- *Black and White Photography*: silver-based darkroom print process
- *Digital Photography*: straight lens-based photographic digital capture, minimal compositing
- *Alternative Photography Print Processes*: historic darkroom practices; lith, cyanotype, VanDyke Brown
- *Digital Composite*: Illustration created with lens-based photographic imagery

4. Digital Design *Note: Accepted entries in this category may be compiled or edited for viewing.*

- *Graphic Design*: design including graphics, logos, advertising design, web/digital design
- *Digital Illustration*: Illustration created without lens-based photographic imagery

5. Time-based Digital Media

- *Animation*: traditional animation, 2D vector, 3D computer, motion or stop
- *Video*: 4-D, film, video, performance, etc.

Judging Process and Awards

All works submitted are initially screened by a committee of art faculty. Once the entries have been narrowed down, a professional juror(s) will then select the main category awards and honorable mentions. Awards are announced during the exhibition reception. This year's juror is Michael Dixon.

The Kimiko Petersen Fine Art Awards (selected by juror)

1 Best of Show Award = \$250

5 Best of Media Categories (listed above) x \$100 each = \$500

13 Honorable Mention Awards x \$50 each = \$650

Award Selection, etc.

- There are currently 5 main categories and 13 subcategories; however, it is the juror's discretion whether or not to award a prize in any category that he/she feels does not merit recognition. If an award is not issued in a category, the monies may be used to fund extra honorable mentions/other awards.
- In addition, during the reception there will be at least one **\$50 Instructor Recognition Award** announced by the art faculty, as well as Art League awards.

About the Juror

Michael Dixon

Michael Dixon is an oil painter born in San Diego, California. He received his Master of Fine Arts Degree from the University of Colorado at Boulder in painting and a Bachelor of Fine Arts degree from Arizona State University in painting and drawing. Dixon is currently a Full Professor of Art at Albion College. He has been the recipient of numerous awards and grants including a Pollock-Krasner Foundation Grant, Joan Mitchell Foundation Emergency Grant, Puffin Foundation Grant, Blanchard Fellowship, and Phi Beta Kappa Scholar of the Year Award. Dixon has received numerous artist residencies including the Sharpe-Walentas Studio Program, Yaddo, Virginia Center for the Creative Arts, and the Joan Mitchell Center. His works can be found in the personal collections of artists Nick Cave and Beverly McIver, and in the Petrucci Family Foundation Collection of African Art. Dixon has been shown both nationally and internationally at museums, universities, art centers, alternative spaces, and galleries. His imagery explores the personal, societal, and aesthetic struggles of belonging to both "white" and "black" racial and cultural identities, yet simultaneously belonging fully to neither. The works of artists such as Robert Colescott, Beverly McIver, Michael Ray Charles, Glenn Ligon, and Kerry James Marshall have informed his work.

Volunteers Needed!

Help us hang the artwork! On April 5, the exhibit will be hung (time to be announced later). We encourage students to come help out and see how hanging an exhibit is done, and learn important skills that will come in handy many times over as an artist (and owner of art). Ask your professors for more information.

Entry Form (fill this form out completely and leave with department administrative assistant)

This form will be used to create wall tags to hang with your work. Please complete thoroughly and legibly using your best handwriting.

Name(Legal)_____ Name(for Certificate)_____

K-ID # _____

Address _____ City _____

State _____ Zip _____ Telephone _____

E-Mail Address (**PRINT LEGIBLY**) _____Number of artworks submitted (**maximum 4**) ☐ 4 ☐ 3 ☐ 2 ☐ 1

Liability: All work is submitted at the owner's risk. Although every precaution will be taken, Kellogg Community College is not responsible for insurance of work during transit or while on its premises. By submitting work, the artist waives any claim against the Kellogg Community College for any loss or damage.

Signature _____ Date _____

Title of work REQUIRED. DO NOT use Untitled.**1-**Title: _____

Media Category: _____ Size of Work: _____ h x _____ w

Medium: _____ Sale price: _____

KCC Course # or Professor: _____ NFS ☐**2-**Title: _____

Media Category: _____ Size of Work: _____ h x _____ w

Medium: _____ Sale price: _____

KCC Course # or Professor: _____ NFS ☐**3-**Title: _____

Media Category: _____ Size of Work: _____ h x _____ w

Medium: _____ Sale price: _____

KCC Course # or Professor: _____ NFS ☐**4-**Title: _____

Media Category: _____ Size of Work: _____ h x _____ w

Medium: _____ Sale price: _____

KCC Course # or Professor: _____ NFS ☐

COMPLETING THE SHOW TAGS

NOTE: IF CONFUSED ABOUT THIS PROCESS, TALK TO YOUR PROFESSORS!

TITLE OF WORK *should not detract from the image...* don't be too obscure, sentimental, or ridiculous...simple description is appropriate. Example: Old Barn at Sunrise #1

Sale Price - If the work of art is not for sale check the box **NFS** (*Not For Sale*), please don't just dramatically overprice it. Price is dictated by size, media type, hours of labor and cost of materials. An average matted & framed 6"x 9" photographic print may be anywhere from \$75 - \$125 while a large-scale charcoal drawing may be as much as \$125 - \$250.

Size of work – always list the size of print, not the size of the frame. The vertical dimension is listed first. Hence an artwork listed as 9"x6" the juror would know the work is vertical in orientation.

What MEDIUM is your work? Medium is different from Media Category as these categories may contain more than one type of medium.

Examples:

Gelatin Silver Print is a black and white darkroom photographic silver print.

Digital Print is a b/w or color print made from a typical inkjet or laser digital printer.

Pigmented Inkjet Print is typically a b/w or color photographic print made from the archival Epson inkjet printers in D-102.

SAMPLE

Label-Part 1 affix to front of work

Name: James Hendrix

K-ID #:k0000001

Media Category: #4, digital design, Graphic Design

Medium: Digital Print

Title of Work: Purple Haze

Sale price or NFS: \$125

Label-Part 2 affix to back of work

Name: James Hendrix

K-ID #:k0000001

Media Category: #4, digital design, Graphic Design

Medium: Digital Print

Title of Work: Purple Haze

Sale price or NFS: \$125

Fill out TWO tags per work of art submitted! This information is used to create exhibition identification tags.

Secure PART I to the FRONT
Label-part 1 Affix to front of work

Name _____
K-ID _____
Media Category _____
Medium _____
Title _____
Sale price _____ NFS ☐

Name _____
K-ID _____
Media Category _____
Medium _____
Title _____
Sale price _____ NFS ☐

Name _____
K-ID _____
Media Category _____
Medium _____
Title _____
Sale price _____ NFS ☐

Name _____
K-ID _____
Media Category _____
Medium _____
Title _____
Sale price _____ NFS ☐

Secure PART II to the BACK
Label-part 2 Affix to back of work

Name _____
K-ID _____
Media Category _____
Medium _____
Title _____
Sale price _____ NFS ☐

Name _____
K-ID _____
Media Category _____
Medium _____
Title _____
Sale price _____ NFS ☐

Name _____
K-ID _____
Media Category _____
Medium _____
Title _____
Sale price _____ NFS ☐

Name _____
K-ID _____
Media Category _____
Medium _____
Title _____
Sale price _____ NFS ☐